

Goulburn Regional Art Gallery presents...

6 oct.—18 nov. 2023

# Lisa Sammut

## Radial Sign



**Education Kit**



## About the Education Kit

This Education Kit has been developed for Lisa Sammut: *Radial Sign*, 6 oct — 18 nov. 2023 and prepared by Education Officers Sally Dunne and Kirsten Jeffcoat.

The kit includes practical and theoretical activities for all ages suitable for before and after visiting the Gallery.

## About the exhibition and the artist



Artist in the studio. Photo by Jacquie Manning.

### Find-a-word

Get to know a little more about the exhibition and artist's work by finding some of the words listed in the find-a-word below.

Cosmos	Philosophy
Installation	Spaces
Sculpture	Reflection
Light	Connection
Forces	Earthbound
Astronomy	Video
Time	Perspective

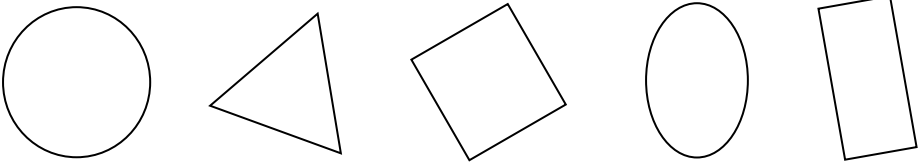
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P	H	I	L	O	S	O	P	H	Y	V	M	O	R	T	S	A	S	P	P	A

# For the youngest of the bunch

Early childhood and preschool, ages 0-5

## Round and round and round we go!

There are lots of circles in this exhibition. Colour in the circle from the selection of shapes below in your favourite colour. Do you know the names of the other shapes?



Circles are special shapes. Can you answer these questions about circles:

How many sides does a circle have?

How many lines are in a circle?

Where does a circle start and end?

Can you think of anything that is in the shape of a circle?

## Counting stars

Lisa Sammut makes art about lots of things including things in the sky. At night we can see lots of stars in the sky. How many stars can you count below?



Wait until the sun goes down before bedtime and head outside. How many stars can you count in the night sky?

Do you know a song about stars? Sing it with your friends!

# For the little ones

Early stage 1 and stage 1, 4-7 years old

## In outer space

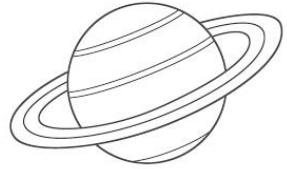
Lisa Sammut is interested in things that can be found on our planet but also things in outer space. Look at the pictures of things from outer space below. Write the name of each in the space provided.



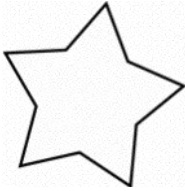
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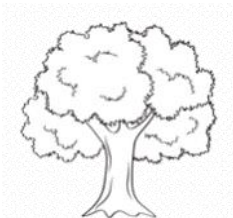
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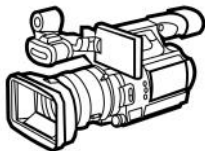
## Shadows

Lisa Sammut uses light and shadow in creating her art installations. Did you know you can only have shadows when there's light? Shadows are made when an object interrupts the direction of light. Look at the diagram below and sketch in the shadows for each of the objects.

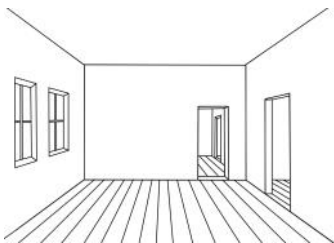


## Making art

Look at the list below of different types of art. Around the outside of the list are pictures of the tools artists use. Match the type of art with the tool or material used. Do some have more than one match?



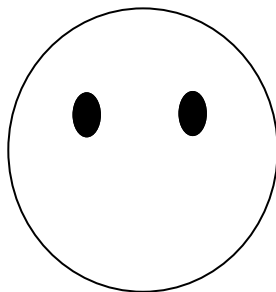
CERAMICS  
SCULPTURE  
INSTALLATION  
PERFORMANCE  
DRAWING  
PHOTOGRAPHY  
PRINTMAKING  
VIDEO  
PAINTING



How do you like to make art? Is there anything from the activity above that you would like to try?

## Feeling the feels

Artists can make art to make us feel a certain way. On the face opposite draw your face and the emotion you are feeling after viewing Lisa Sammut's exhibition.



## For the young ones

Stage 2, 7-9 years old

### **We are important, but we are tiny!**

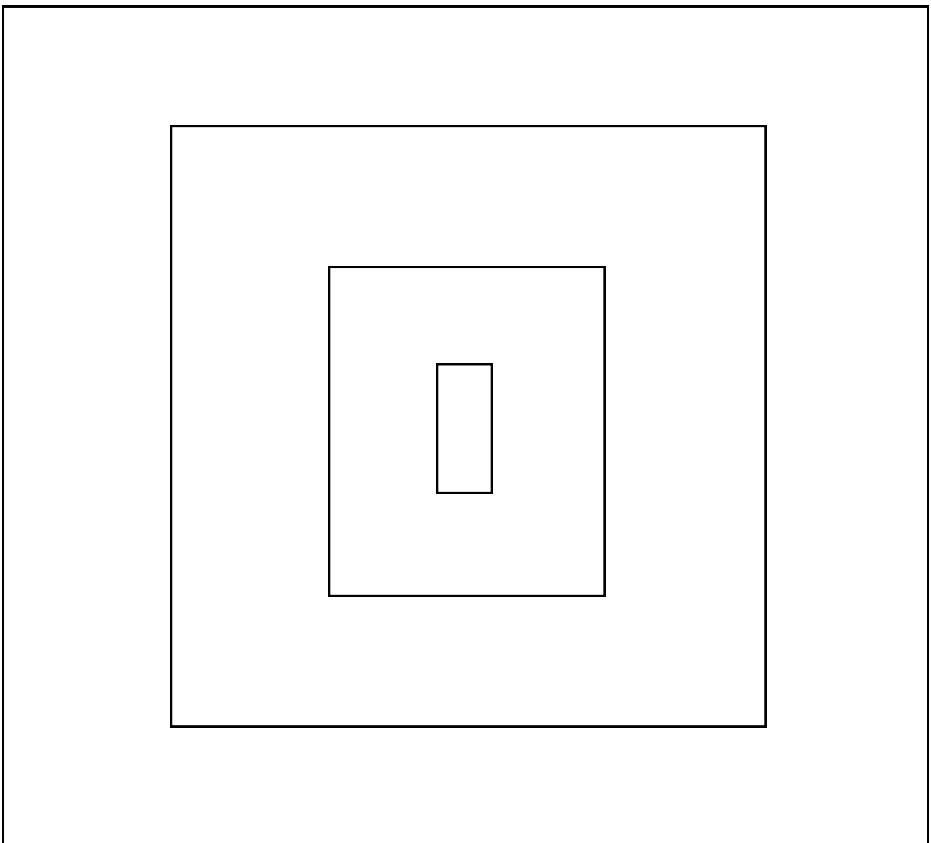
There are two ways to look at the universe, as a human looking out and from the outside looking in. As a human our lives seem so important, but when we think about the universe, it seems impossibly huge and we seem so tiny!

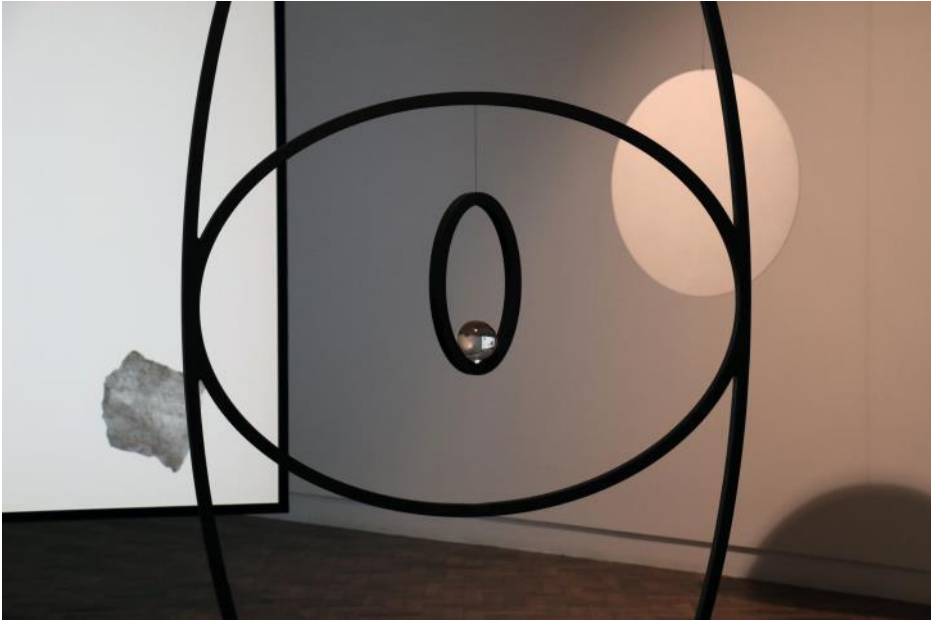
Let's try and illustrate this idea. In the smallest box draw a portrait of yourself.

In the next box draw everything that is important to you.

In the next box draw everything else on Earth

And in the outside box draw object you would find in the rest of the universe.





Lisa Sammut, *Radial Sign* (2023) Installation (detail); Photo courtesy of the artist.

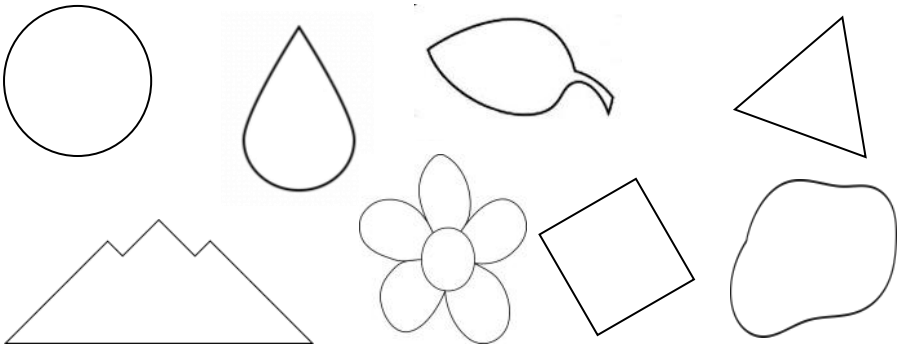
## Shape up

Lisa Sammut uses a variety of organic and geometric shapes in her art. What do those words mean?

Geometric shapes \_\_\_\_\_

Organic shapes \_\_\_\_\_

Take a look at the shapes below. Identify whether you think the shape is organic or geometric by writing either an O (organic) or a G (geometric) in the centre of the shape. Warning; there are some tricky ones!



# For those a little older

Stage 3, 9-12 years old

## Tick tock

Lisa Sammut is concerned with time; the passing of it, how it affects everything, how we experience it, how we document it and how impossible it is to understand.

Time is not something you can touch, taste, change or stop. However, humans have lots of ways in which we measure it. Complete the activities below on documenting time.

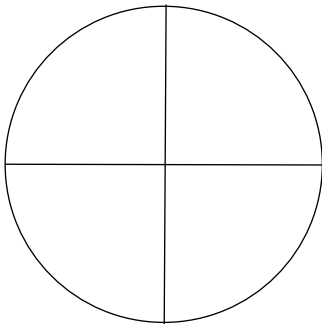
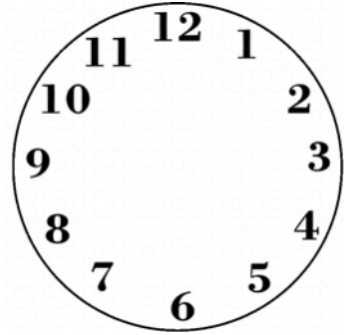
What does your day look like? Mark the times in the colour indicated for when you complete the daily tasks listed:

The time you get out of bed in the morning

Lunch time

Dinner time

Bed time



Every year follows the same pattern; January to December Summer to Spring... and then it loops back and starts again the following year, a little like a circle! We call this a cycle.

Illustrate the four seasons of the year in the diagram opposite.

Create a timeline of your life below, from your birth to today. Some things you may include are when you learnt to walk, starting school and your favourite holidays.

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birth

today

**Consider:** Do you think time is linear (like the timeline) or circular? What do those terms mean and how can your opinion affect your experience of time?



## Cosmos

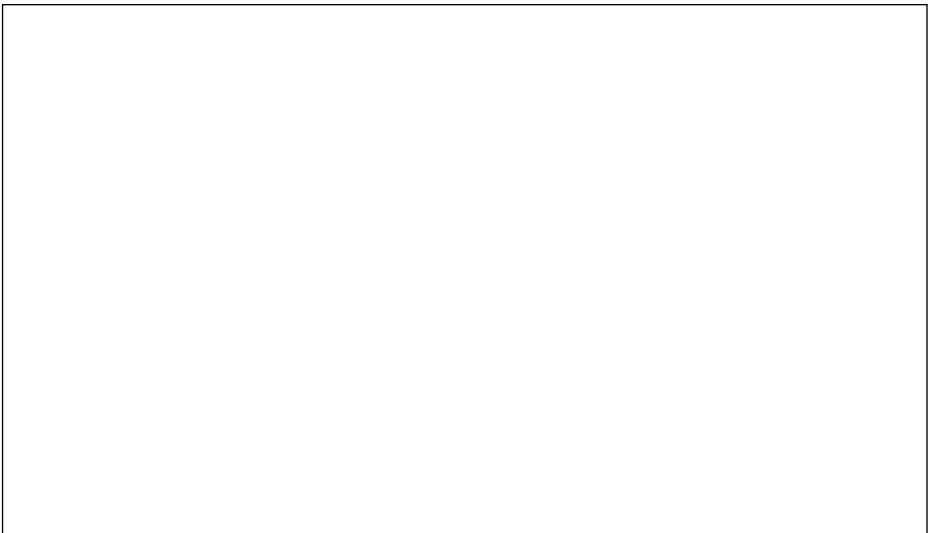
The word cosmos means everything in the universe. That's a lot of things!  
Compose an acrostic poem below about the idea of the cosmos.

C \_\_\_\_\_  
O \_\_\_\_\_  
S \_\_\_\_\_  
M \_\_\_\_\_  
O \_\_\_\_\_  
S \_\_\_\_\_

## Installation

An installation is a type of artwork that exists in a space. It is usually 3D (three dimensional) and can be made of almost anything including found, natural, upcycled and traditional art materials. An installation is often site specific and its presence is meant to transform your experience of being in the space.

In the box below first draw a space you are familiar with such as your living room, a park or classroom. Next, design an art installation for the space. Think of incorporating some of the devices Lisa Sammut uses such as video, sculpture and collage.



# For those in between

Stage 4, 12-14 years old

## The internet, foe or friend?

The internet has affected the way we do a lot of things; communicate with each other, research AND view art! Consider each of the functions below an artist, gallery or audience member performs and how these functions have been affected by the introduction of the internet.

	PRE-INTERNET	WITH INTERNET
1. Where and how an artist sources their materials?		
2. Advertising an exhibition.		
3. Taking bookings for events.		
4. Sharing photos of an opening or event.		
5. Where we view art?		
6. Art making processes.		
7. Communication with audiences.		

Lisa Sammut works in installation which is an art form designed to transform space. How did you view Lisa's work? Online or in the Gallery? \_\_\_\_\_

How would you describe your experience with the exhibition? \_\_\_\_\_

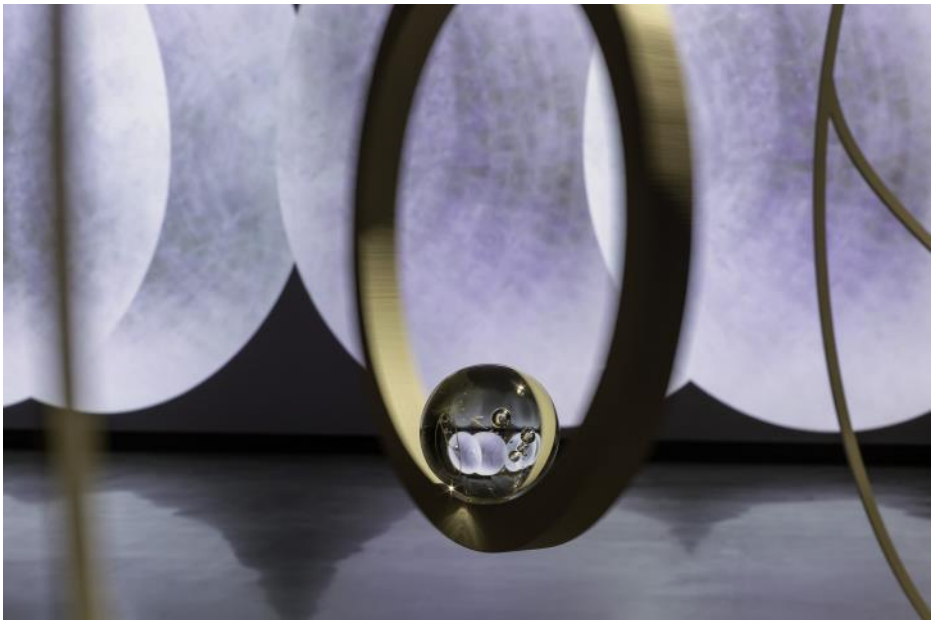
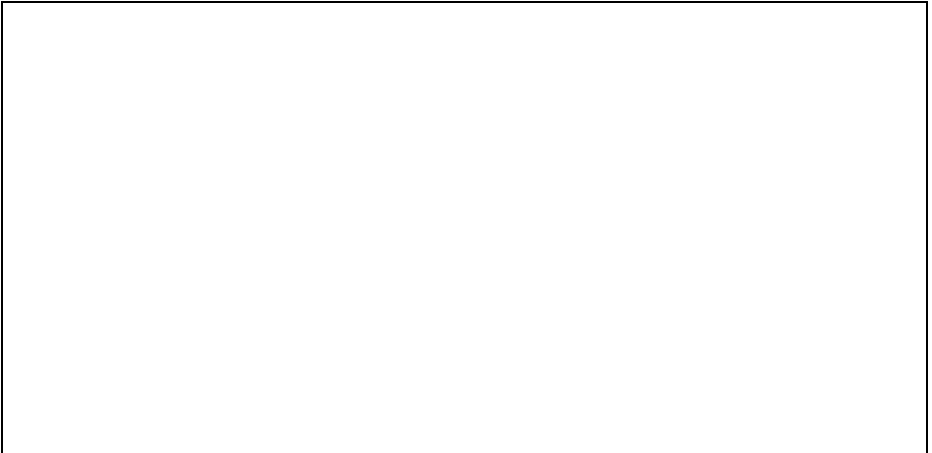
Do you think you would have had the same experience had you viewed the exhibition in a different medium (in person or through digital images)? What would have been different? What would have remained the same?

What is your preference? To view art in person online or in person and why?

## Exhibition design

After viewing the exhibition, draw a map of the installation from memory in the box below. If you viewed the exhibition online, create your own exhibition design. What considerations do you think need to be made when designing an exhibition? \_\_\_\_\_

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Lisa Sammut, *Full circle*, 2023, Installation detail, Buxton Contemporary. Photograph courtesy of the artist.

## For teens

Stage 5, 14-16 years old

### The night sky

Have you ever looked through a telescope? What did you see? From memory draw your view from the telescope in the box opposite. If you have never looked through a telescope either look up some ideas online or use your imagination.



Lisa Sammut, *Radial Sign* (2023) Installation (detail);  
Photo courtesy of the artist.

### The fourth dimension

Four dimensional art (4D art) is often referred to as time-based art. Consider the phrases below in relation to 4D art and decide if they are true (T) or false (F). Circle your answer.

- T / F Relies on time, and/or technology.
- T / F Examples include video, sound and mechanical works.
- Cannot incorporate other media such as painting or drawing.
- T / F Has different conservation needs to traditional art.
- More susceptible to loss or damage than other art forms.
- T / F

## Contemporary art practice

1. What were your first impressions as you walked into the Gallery? Describe what you saw? heard? felt? \_\_\_\_\_

\_\_\_\_\_

2. How is this type of art different to what you expected to see or what you have seen in the Gallery before? \_\_\_\_\_

\_\_\_\_\_

3. What art forms does Lisa Sammut's art practice incorporate? i.e. sculpture \_\_\_\_\_

\_\_\_\_\_

4. What is kinetic art? \_\_\_\_\_

5. What do the terms below mean and which do you think best applies when describing Lisa Sammut's practice? \_\_\_\_\_

Disciplinary \_\_\_\_\_

Multi disciplinary \_\_\_\_\_

Trans-disciplinary \_\_\_\_\_

Cross-disciplinary \_\_\_\_\_

6. What does it mean to have a contemporary art practice? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Matchup

Lisa Sammut incorporates ideas from astronomy and philosophy. Match the terms below with their definitions by drawing a line.

Cosmos

Positioned or relating to the sky

Celestial

Hopefulness in relation to the future

Phenomena

On or relating to Earth

Terrestrial

The whole of the universe

Optimism

A happening that is beyond explanation or understanding

# For the big ones

Stage 6 (16-18 years old) and any fun, art-loving adults!

## Questions

### Structural Frame

1. Consider Lisa Sammut's exhibition and make a list of words you would use to describe the work.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Lisa uses lots of different materials to create her art. What can you identify? Circle your answers from the options below.

Paint	Video
Glass	Wood
Paper	Ceramics

3. Are there any materials or processes from the exhibition you would like to try? \_\_\_\_\_  
\_\_\_\_\_

### Cultural Frame

Lisa Sammut is fascinated with how humans view their place in the universe and the documentation and history of this study. Consider what you know about the universe compared to what was known 1000 years ago by responding to the prompt in the table below:

	What was believed 1000 years ago	What I know now
1. The size of the universe		
2. Age of the Earth		
3. What stars are made of		
4. Shape of the planet		
5. Importance of the sun		
6. Life on other planets		
7. Hierarchy of lifeforms		

## Subjective Frame

1. The circle is a recurring symbol throughout the exhibition. Consider what that symbol might mean in the context of Lisa Sammut work. \_\_\_\_\_

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2. Lisa Sammut designs her exhibitions and spaces as experiences for the visitor. Ponder what the experience of being in the space is like compared to viewing it online for example. How do you feel after seeing the exhibition in person? \_\_\_\_\_

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## Postmodern Frame

1. Which of these words apply to Lisa Sammut's practice and can be seen in her exhibition *Radial Sign*?

Appropriation	Hyperrealism	
Humour	Non-traditional	New media

2. Is the artwork mainstream or is it outside the mainstream? What makes you say this? \_\_\_\_\_

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## Conceptual Framework

View the exhibition and answer the questions below:

1. What is the title of the exhibition and how is it made? \_\_\_\_\_

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2. What is the artist's intentions with the installation; what is it about? Refer to the available text in the exhibition such as an artist statement \_\_\_\_\_

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3. How do you feel in the space? Does the art prompt you to think about anything? Does your interpretation align with the artist's intention?

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We acknowledge the traditional custodians of the land where the Goulburn Regional Art Gallery operates and pay our respects to Elders past, present and emerging.

Front: Lisa Sammut, *Full circle*, 2023, Installation detail, Buxton Contemporary. Photograph courtesy of the artist.



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW.