

Goulburn Regional Art Gallery presents...

18 mar.— 30 apr. 2022

Ray Monde

What the Wayfarer Saw



Art Trail



About the Art Trail

This Art Trail has been developed for the exhibition *What the Wayfarer Saw* by artist Ray Monde and prepared by Sally O'Neill, Education Officer. O'Neill has a Bachelor of Fine Arts majoring in Painting and Drawing from College of Fine Arts at the University of New South Wales and Certificate III in Early Childhood. She has extensive experience developing and delivering Education Programs for regional and public galleries.

The resource includes practical and theoretical activities for all ages and can be used before or after visiting the Gallery.

About *What the Wayfarer Saw*

This exhibition documents the journey that local artist, Ray Monde took on foot from Goulburn to his hometown, Braidwood after a long time away. Like any odyssey, Ray encountered obstacles and setbacks, but overall, had the experience of a lifetime!



Beast of glory, 2021, over painted paper and synthetic polymer paint on canvas , 100 x 150cm.

About the exhibition find-a-word

Get to know a little more about the exhibition by finding some of the core concepts listed in the find-a-word below.

ODYSSEY

LANDFORMS

HOME

WALK

BRAIDWOOD

JOURNEY

ADVERTISING

EMOTIONAL

GOULBURN

COLLAGE

COUNTRYSIDE

CONTEMPORARY

OBSTACLES

PAINTING

STORY

PANDEMIC

MAGAZINES

LIKENESS

LONGING

TEXTURE

FARM

A	F	R	G	V	S	W	N	H	J	I	G	N	I	G	N	O	L	Y
O	D	Y	S	S	E	Y	Y	I	P	N	M	O	B	U	C	T	W	H
R	T	Y	H	B	D	R	T	A	K	H	J	B	N	O	O	R	D	R
G	F	Q	W	E	R	G	I	J	B	H	C	S	G	P	U	E	S	J
O	S	J	K	U	Y	N	S	S	C	O	G	T	R	L	N	D	S	E
U	M	R	E	F	T	T	Y	Y	N	N	P	A	A	M	T	Y	E	M
L	R	V	B	I	F	G	H	T	I	U	K	C	M	H	R	Y	N	O
B	O	T	N	G	H	T	E	S	R	O	J	L	I	O	Y	T	E	T
U	F	G	Q	D	B	M	I	P	E	K	U	E	T	P	S	W	K	I
R	D	A	S	D	P	T	A	E	A	N	N	S	L	E	I	S	I	O
N	N	R	E	O	R	W	E	Q	K	N	G	D	M	M	D	V	L	N
Z	A	F	R	E	E	R	T	U	L	J	D	O	B	N	E	E	Q	A
K	L	A	V	E	U	E	I	O	A	K	H	E	G	G	W	G	W	L
I	R	D	E	T	R	S	D	G	W	R	D	A	M	D	R	A	E	B
Y	A	E	X	T	Y	H	B	C	S	W	Z	M	E	I	E	L	T	N
Y	R	E	Y	U	I	Y	E	N	R	U	O	J	R	P	C	L	H	L
R	T	W	T	G	D	O	O	W	D	I	A	R	B	A	M	O	Y	P
M	A	G	A	Z	I	N	E	S	N	M	I	O	L	J	F	C	I	O

The Wayfarer, the artist, Ray Monde



Ray Monde grew up in Burrell Creek, a dairy region in Australia. He worked in advertising as a creative in London, New York and Sydney. In 2012, he moved to the small rural town of Braidwood to work as an artist full-time. In 2020, Ray relocated to Seattle to set up his practice in the Good Arts Building on Cherry Street, Pioneer Square.

Monde is primarily a paper artist. He over-paints glossy magazines with a thin wash of synthetic polymer paint. This lets the printed images and words to ghost through the paint, adding an extra dimension to his works. By tearing up these pages, Monde invents a palette to create his heavily textured works on canvas and paper.

In 2018 Monde was part of a group show, *Coarse Stories* at Goulburn Regional Art Gallery, his first institution show.

Monde's work is in private collections in Australia, United States of America, United Kingdom and United Arab Emirates.

The Wayfarer's route

Wayfarer route; Goulburn – Braidwood

Wednesday 10 March 2021 – Tuesday 16 March 2021

The journey Ray Monde took from Goulburn to Braidwood was a hilly 86km trek, taking six days to complete. Before Monde set off, however, he had to plan his way! What sorts of considerations do you think Monde would have had to make in consideration to the below points?

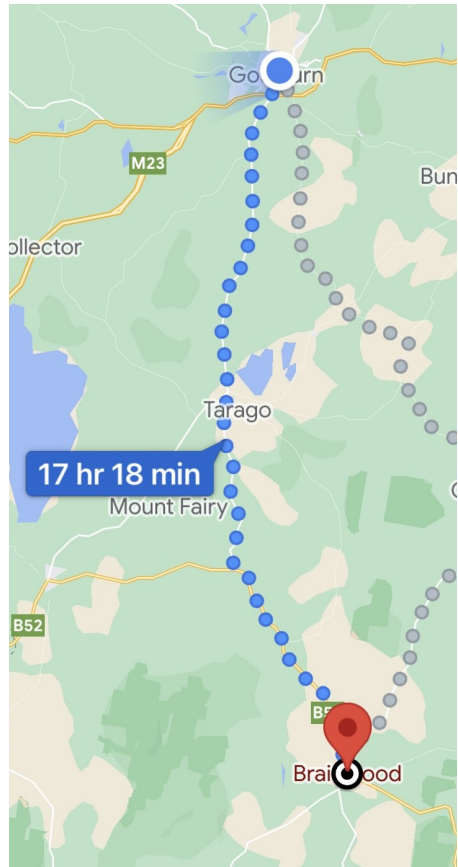
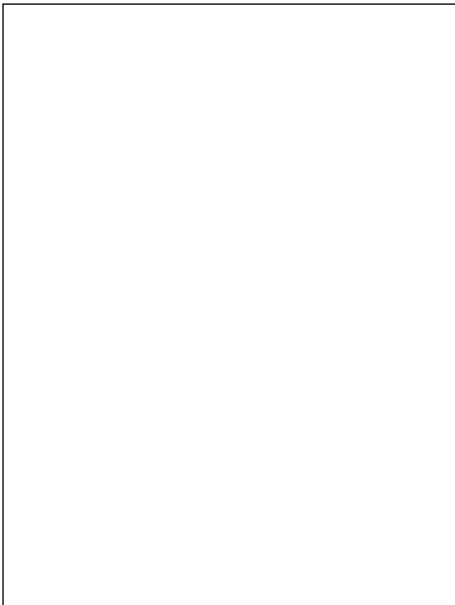
Walking along the road _____

Accommodation _____

Food _____

Your odyssey

Imagine you are embarking on a odyssey of your own, starting on foot from your home. Draw a map of what your journey might look like in the space below:



Vignettes

A vignette is a brief description of an event or episode. Ray Monde made over 100 collage vignettes documenting moments from his journey which began in Goulburn on Thursday 11 March and ended in Braidwood on Tuesday 16 March.

Day 1

Thursday 11 March Goulburn – Pelican Station

Distance 9.4 kilometres; 1 hour, 55 minutes

About Pelican Station

Pelican Station is a farm operated by the Sykes family who have been in the Goulburn district since 1827. The station has up to 5000 sheep and 50 head of Angus cattle and also operates as an accommodation and event venue.

Throwing a spanner in the works

Shortly after leaving Goulburn, Ray Monde was met with a big thunderstorm. As a result Monde got very wet and was put hours behind schedule, spending the evening unexpectedly at Tirrana Public School! In fact the whole trip was impacted by heavy rain and periods of hot sunny weather. In the space below, tell a story of how the weather has disrupted plans of your own.



MARCH 11
15:20

Day 2

Friday 12 March Pelican Station – Springfield

Distance 9.4 kilometres; 1 hour, 54 minutes

About Springfield

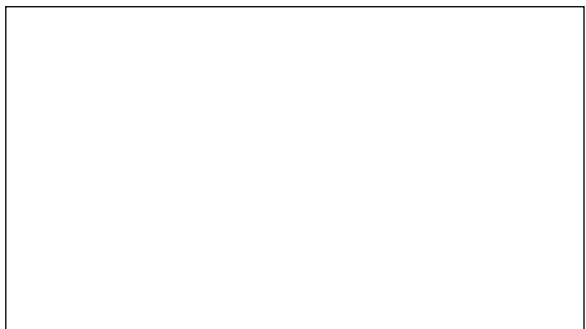
Springfield Station was established by William Pitt Faithfull in 1828 . The main residence at Springfield was built in 1857 and known as the 'Big House'. The estate is now owned and managed by Robert and Anna Adamson.



Native animals

On this day Ray Monde created a vignette of a galah he saw sitting in a tree. This was one of many native animals he saw on his walk. Monde said he often rested under trees and if he were still for a time, animals would start to appear and make noise once more. What other native animals do you think he saw? Make a list below and draw one in the space provided.

MARCH 12
7:10



Opposite page: *Storm; 11 March 15:20*, diptych, 2021, Collage on Arches paper, 26 x 36 cm, each panel.

This page: *Galah; 12 March 7:10*, diptych 2021, Collage on Arches paper, 36 x 26 cm, each panel.

Day 3

Saturday 13 March Springfield – Tarago

Distance: 20.1 kilometres; 4 hours, 4 minutes



MARCH 13 16:12

Loaded Dog; 13 March 16:12, diptych, 2021, Collage on Arches paper, 26 x 36 cm each panel.

About Tarago and the Loaded Dog Hotel

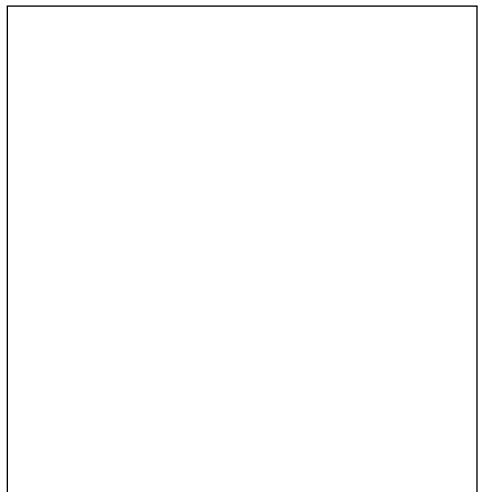
Lake Bathurst and Tarago are close by and were originally supposed to be named the other way around! It was a misprint on the map for the new rail line that had them swapped to what they are today.

The road used to be the only road to the Queanbeyan/Canberra valley. The Lake Bathurst Hotel (now known as the Loaded Dog Hotel) was a busy place and has lots of stories to tell about Bushranger activity in the area. The name the Loaded Dog comes from a story by Henry Lawson.

The signature

Ray Monde started signing his works with a crown and a small orb above it called a 'monde', French for world. His signature is now a paper crown flipped upside down, forming the letter 'm' for 'Monde' and representing the idea of creating from nothing rather than inheriting status.

How would you choose to sign your work as an artist? Invent your own signature.



Day 4

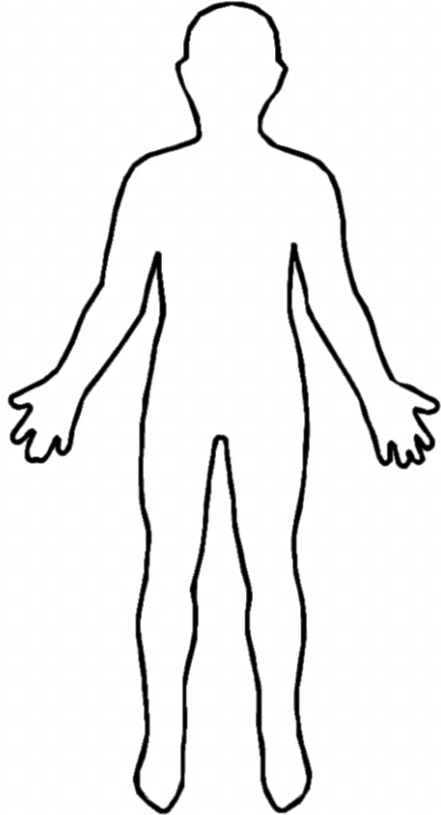
Sunday 14 March Tarago – Reedy Creek

Distance: 17.3 kilometres; 3 hours, 28 minutes

The toll

By day 4, Ray Monde had already walked nearly 40km and had another 17km to walk that day. The journey was starting to have a physical affect on his body. The vignette from the end of the day shows blackened toenails from the pressure from Monde's shoes. What other physical aches and pains do you think he may have been suffering? Think about the affect other aspects of the journey may be having such as the weather, sleeping arrangements and access to water.

Use the figure opposite to make your notes.



MARCH 14
17:44

Day 5

Monday 15 March: *Reedy Creek – Warri*

Distance: 17.2 kilometres; 3 hours, 28 minutes

About Warri

Warri Reserve is located along the banks of the Shoalhaven River. It is a free camp ground with sandy beaches and swimming holes.

Campsite treasure hunt

Next time you go camping or find yourself in the great outdoors, try this treasure hunt to help you connect with nature. Use this checklist or take photos to document your hunt.

- | | |
|---|--|
| <input type="checkbox"/> A flying insect | <input type="checkbox"/> A hole |
| <input type="checkbox"/> A curled leaf | <input type="checkbox"/> An animal's home |
| <input type="checkbox"/> Something soft | <input type="checkbox"/> A seed or seed pod |
| <input type="checkbox"/> An evergreen tree | <input type="checkbox"/> Tree sap |
| <input type="checkbox"/> Something noisy | <input type="checkbox"/> A track or foot print |
| <input type="checkbox"/> Some water | <input type="checkbox"/> A native plant |
| <input type="checkbox"/> Something light | <input type="checkbox"/> A spider web |
| <input type="checkbox"/> A stick shaped like a letter | <input type="checkbox"/> Something blue |
| <input type="checkbox"/> Something that smells nice | <input type="checkbox"/> Something beautiful |



W

MARCH 15
16:05

Warri bridge; 15 March 15:05, diptych, 2021, Collage on Arches paper, 26 x 36 cm each panel.

Day 6

Tuesday 16 March Warri – Braidwood

Distance: 13.5 kilometres; 2 hours, 45 minutes



MARCH 16
9:10

Braidwood sign; 16 March 9:10, diptych, 2021, Collage on Arches paper, 26 x 36 cm each panel.

About Braidwood

Braidwood was founded in 1822 on the land of the Yuin Nation. It experienced rapid population growth in the 1850s due to gold mining in the area, before declining. Braidwood was the first town listed on the New South Wales state heritage register in 2007.

Collage

Following a career in advertising Ray Monde's art practice involves painting, cutting and pasting papers from magazines. Use your knowledge and friend Google to answer the following questions about collage.

The word 'collage' comes from the French word 'coller'. What does 'coller' mean in French?

Collage was made famous by two cubist artists. What are their names?

Other than paper, what else can an artist use their collage?

On a separate piece of paper, use collage to create an image of a landscape.

The big works

Following his journey, Ray Monde took some time to ponder his experiences and revisit his vignettes. This period of reflection resulted in a series of larger works on canvas.

Homer's Odyssey

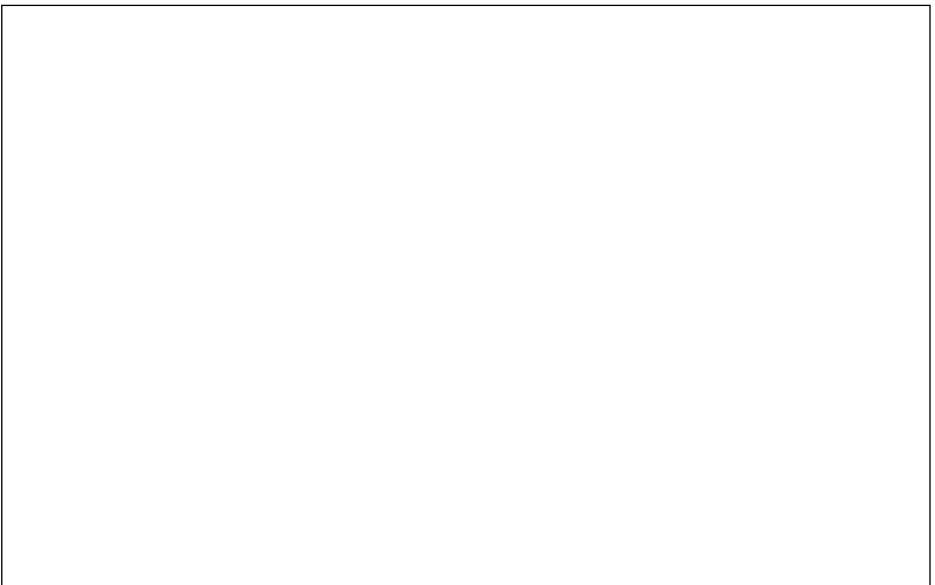
Ray Monde had spent many months away, isolated due to the border closures of 2020—21. When he was finally able to make the long journey home from America he felt something akin to the ancient Greek writer Homer's protagonist Odysseus.

The ancient Greek story *The Odyssey* by Homer, details the 20 year long journey the hero Odysseus took home following the Trojan War. It was a difficult journey impacted by various hurdles, detours and monsters.

In the Strait of Messina Odysseus and his crew encountered the very dangerous sea monster Scylla. She was said to have

- 12 feet
- six heads on long snaky necks
- each head having a triple row of sharklike teeth
- From her middle sprouted the heads of baying dogs

In the space provided below, draw your representation of Scylla.



Feeling exposed

Ray Monde has illustrated himself nude a number of times in this series. Monde said that on one hand he felt very content walking in the landscape, but when confronted with people he didn't know, he started to feel quite vulnerable. He wasn't sure how much of his identity to share with strangers as he couldn't be sure what they would say or how they might react.

Have you ever found yourself in a new situation, meeting someone new and found yourself holding back part of yourself? Share your experience below:

The lotus eaters

There are many references to the lotus eaters in Ray Monde's works. The lotus eaters are a group of people featured in Homer's *The Odyssey*. They occupied a small island and only had interest in eating lotus flowers. When Odysseus's men ate the lotus flower they became extremely happy and lost all interest in returning home. Ray Monde said he experienced that sense of happy aimlessness many times on his journey.

Have you ever been to a place you never wanted to leave?



A cradle of yellow buttons, 2021, Over painted paper and synthetic polymer paint on canvas, 150 x 300 cm.

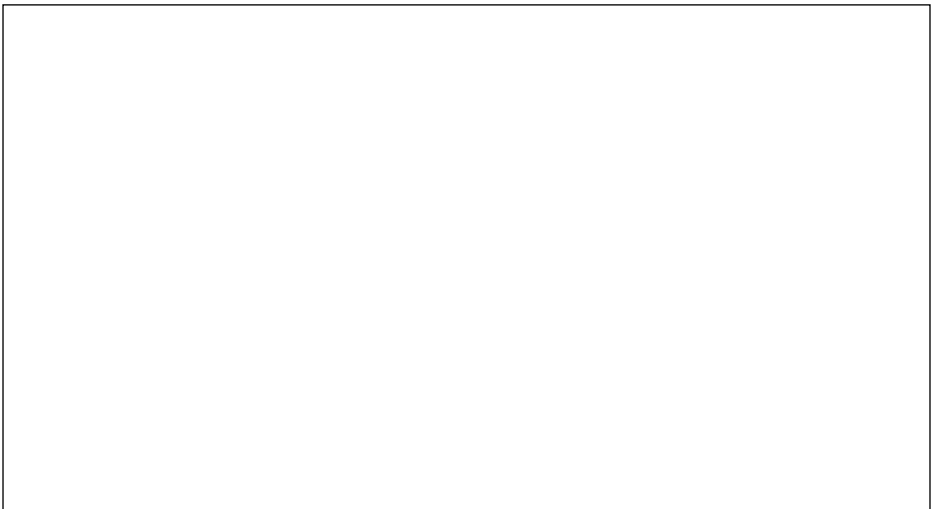


Now, with feeling

Ray Monde was inspired by tenants of the Chinese landscape painting tradition. In this tradition artists seek to express not only what a place looks like, but how it feels. Ray Monde describes his works of art as emotional landscapes as they embody a personal narrative of how it felt to be in that space.



Think of a place that is important to you and draw it in the space provided below from memory. Aim to give the impression of how the place feels to you through the use of colour or symbols.



Rain thundering from the darkening sky, 2021, Over painted paper and synthetic polymer paint on canvas, 1.5m x 2m.



Places bent to our will, 2021, Over painted paper and synthetic polymer paint on canvas, 100 x 130 cm.

Rural living

Ray Monde had many happy exchanges with strangers on his journey. One family even stopped three times to check in with him. Its one of the reasons why he loves living in a rural area so much.

Think about the community in which you live and answer the following questions:

Where do you live? _____

What do you like about living in your community? _____

Is there anything you would like to change about your community?

How is your community different to another one you have visited?

We acknowledge the traditional custodians of the land where the Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

Image front: *A hallowed cross*, 2021, overpainted paper and synthetic polymer paint on canvas, 100 x 130 cm.



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW