

Goulburn Regional Art Gallery

# Afternoon Art Club at Home

## Pointillism



Goulburn  
Regional  
Art  
Gallery



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW

# About Afternoon Art Club at Home

The Afternoon Art Club at Home has been developed to support all of our art clubbers during the COVID-19 closures. It is prepared by Janet Gordon, Outreach Officer. Gordon has a Bachelor of Teaching (birth to 5yrs) and a Diploma in Children's Services (Centre based care), with 20 years experience in early childhood education. Gordon has several years experience in relief-teaching the afternoon art club at Goulburn Regional Art Gallery.

This Afternoon Art Club at Home explores Pointillism.

## What is Pointillism?

Pointillism is the art of placing tiny dots or strokes of paint to canvas, paper or another surface to create a picture. Instead of mixing colours together on their palette then painting, the artist places tiny dots of different colours next to each other allowing the viewers eyes to optically mix the colours. Up close you can see hundreds of dots and strokes.

Georges Seurat founded pointillism, through his interest and knowledge of colour perception and the science behind colour theory.

Some artists that are known for their pointillism paintings are : Georges Seurat, Camille Pissarro, Henri Matisse, Paul Signac and Vincent Van Gogh to name just a few.



Georges Seurat, *Seascape at Pt-en-Bessin, Normandy*, 1888. Original from The National Gallery of Art

# Explore some paintings

Use some dots and strokes to write or draw your ideas.

Here are some paintings by Georges Seurat using pointillism.

## Can you see the dots?

Create a small picture of a boat using dots



Georges Seurat, *Entrance or The Port of Honfleur (Entrée du port d'Honfleur)*, 1886. Original from Barnes Foundation

## What would be easier to paint - people or scenery?

Make a dotty picture of a person or dog



Georges Seurat, *A Sunday on La Grande Jatte*, 1884. Original from The Art Institute of Chicago.

# Thinking . . .

What do you think . . . .

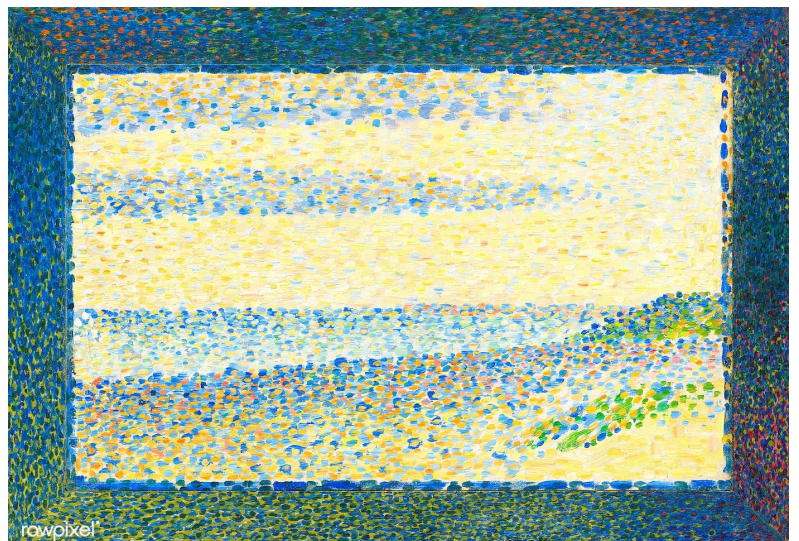
. . . . would it be easier to mix colours on a palette or create the colours by placing different coloured dots next to each other?

Try to create a picture of an orange flower using yellow and red dots close together

Did you find it easy to do? Did your flower look more orange the further away from your paper you stood?

Write down how you felt creating your orange flower.

frustrated? creative? curious?



Georges Seurat, *Seascape (Gravelines)* 1890.  
Original from The National Gallery of Art

## **Create . . .**

Create an art work of you backyard using pointillism . . . .

. . . . you could use paint or textas to create the dots

**Take some time to sketch you ideas and a plan here first**

We'd love to see your completed artworks. You can email a photograph to [artgallery@goulburn.nsw.gov.au](mailto:artgallery@goulburn.nsw.gov.au) or tag us on Instagram or Facebook